

1. Record Nr.	UNINA9910456554003321
Autore	Truglio Maria
Titolo	Beyond the family romance : the legend of Pascoli // Maria Truglio
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4875-8723-6 1-4426-8406-2
Descrizione fisica	1 online resource (212 p.)
Collana	Toronto Italian Studies
Disciplina	851.8
Soggetti	Psychology and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Nesting Instincts -- 1. Foreshadowing: The Scapigliati and Psychoanalysis -- 2. Returning: The Poemi conviviali and the Uncanny -- 3. Positioning Pascoli in the Fin de Siècle: The Case of Infanticide -- 4. Envisioning Childhood: Memory, Desire, Pietas, and Play -- 5. Remembering the Golden Age -- Conclusion: Reading beyond the Family Romance -- Notes -- Bibliography -- Index
Sommario/riassunto	Giovanni Pascoli (1855?1912) is one of Italy?s most canonical and beloved poets. In Beyond the Family Romance, Maria Truglio offers fresh insight into the uncanny qualities of Pascoli?s domestic verse. As suggested by the Freudian title, this study opens a dialogue between Pascoli?s literature and Freud?s theories, with a particular focus on each author?s interrogation of origins. Through close readings and historical contextualization, themes of regression, memory, and other manifestations of ?origins? are analyzed, moving Pascoli?s poetry beyond the biographical strictures that have hitherto confined it. Truglio?s post-structuralist readings question the dichotomy between ? safety within the home? and the ?threatening outside world,? revealing the ambivalences with which images of the home are fraught in Pascoli?s poetry. In addition to the sustained comparison with Freud?s writing,

Beyond the Family Romance explores parallels between Pascoli's work and such writers as Tarchetti, Boito, Poe, and Invernizio. Rethinking the concept of the fanciullino (?little child?), Truglio shows that Pascoli's poetry enacts a symbiosis between the logic of the rational modern adult and the mythic vision of the child.

---