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Nota di contenuto	Frontmatter -- Contents -- Editor's Introduction / Vertin, Michael -- Author's Preface -- Frequently Cited Works -- Part One: Studies -- Chapter 1. Lonergan's Vocation as a Christian Thinker -- Chapter 2. From Kerygma to Inculturation: The Odyssey of Gospel Meaning -- Chapter 3. Insight: Genesis and Ongoing Context -- Chapter 4. The Spectrum of 'Communication' in Lonergan -- Chapter 5. 'All my work has been introducing history into Catholic theology' -- Chapter 6. Lonergan's Universalist View of Religion -- Chapter 7. The Genus 'Lonergan and ...' and Feminism -- Chapter 8. Lonergan's Search for Foundations: The Early Years, 1940-1959 -- Part Two: Essays -- Chapter 9. School without Graduates: The Ignatian Spiritual Exercises -- Chapter 10. The Relevance of Newman to Contemporary Theology -- Chapter 11. Lonergan and How to Live Our Lives -- Chapter 12. The Ignatian Spiritual Exercises and Jesuit Spirituality -- Chapter 13. Linking the Splintered Disciplines: Ideas from Lonergan -- Chapter 14. Law and Insight -- Chapter 15. The Magisterium as Pupil: The Learning Teacher -- Chapter 16. 'The Spirit and I' at Prayer -- Chapter 17. Why We Have to Die -- Chapter 18. Rhyme and Reason: On Lonergan's Foundations for Works of the Spirit -- Chapter 19. For Inserting a New

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Sommario/riassunto

Comprising twenty papers, including six never before published, this long-awaited work spans the fifty-year career of noted theologian Frederick E. Crowe, a scholar who has devoted himself to studying, expounding, and making available the writings of Bernard Lonergan, the well-known Canadian Jesuit philosopher and theologian who died in 1984. The publication of these papers, compiled by Michael Vertin, is a tribute both to their subject and to their author. Developing the Lonergan Legacy both recounts the history of Lonergan's work in philosophy and theology, and offers significant theoretical and existential developments of that work. Divided into two sections ? 'studies,' which examines the historical context of Lonergan and his writings, and 'essays,' which applies Lonergan's work in different directions ? the essays in this volume are motivated by Crowe's deep concern for the concrete intellectual, moral, and religious welfare of his readers, of all those whom his readers might influence, and ultimately of the entire human community. Vertin's meticulous editing and thoughtful sequencing only add to the uniquely spiritual character of Crowe's works.

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