

1. Record Nr.	UNINA9910456543903321
Autore	Kendrick Christopher <1953->
Titolo	Utopia, carnival, and commonwealth in Renaissance England / / Christopher Kendrick
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-281-99250-X 9786611992507 1-4426-8299-X
Descrizione fisica	1 online resource (391 p.)
Disciplina	820.9372
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Utopias in literature Politics and literature - Great Britain - History - 16th century Politics and literature - Great Britain - History - 17th century Satire, English - History and criticism Imaginary societies in literature Carnival in literature Renaissance - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter I. Utopian Differences -- Chapter II. Carnival and Utopia -- Chapter III. Utopia and the Commonwealth -- Chapter IV. Sprung Desire and Groups in Flux: On the Politics of the Utopian Impulse in Marlowe and Shakespeare -- Chapter V. Flights from the Tudor Settlement; or. Carnival and Commonwealth Revised -- Notes -- Index
Sommario/riassunto	With the emergence of utopia as a cultural genre in the sixteenth century, a dual understanding of alternative societies, as either political or literary, took shape. In Utopia, Carnival, and Commonwealth in Renaissance England, Christopher Kendrick argues that the chief

cultural-discursive conditions of this development are to be found in the practice of carnivalesque satire and in the attempt to construct a valid commonwealth ideology. Meanwhile, the enabling social-political condition of the new utopian writing is the existence of a social class of smallholders whose unevenly developed character prevents it from attaining political power equivalent to its social weight. In a detailed reading of Thomas More's *Utopia*, Kendrick argues that the uncanny dislocations, the incongruities and blank spots often remarked upon in Book II's description of Utopian society, amount to a way of discovering uneven development, and that the appeal of Utopian communism stems from its answering the desire of the smallholding class (in which are to be numbered European humanists) for unity and power. Subsequent chapters on Rabelais, Nashe, Marlowe, Bacon, Shakespeare, and others show how the utopian form engages with its two chief discursive preconditions, carnival and commonwealth ideologies, while reflecting the history of uneven development and the smallholding class. *Utopia, Carnival, and Commonwealth in Renaissance England* makes a novel case for the social and cultural significance of Renaissance utopian writing, and of the modern utopia in general.

2. Record Nr.	UNINA9910816828803321
Autore	Gregory Gayle
Titolo	Differentiated instructional strategies for the block schedule // Gayle H. Gregory, Lynne E. Herndon
Pubbl/distr/stampa	Thousand Oaks, Calif. : , : Corwin Press, , 2010
ISBN	1-4522-7164-X
Descrizione fisica	1 online resource (x, 325 pages) : illustrations
Collana	Gale eBooks
Disciplina	371.252
Soggetti	Block scheduling (Education) Individualized instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""About the Authors""; ""Chapter 1 - Introduction""; ""Chapter 2 - Who Are the Learners?""; ""Chapter 3 - Planning for Instruction""; ""Chapter 4 - Classroom Management""; ""Chapter 5 - Brain-Based Learning""; ""Chapter 6 - Lesson Plans in Action""; ""Chapter 7 - Evidence-Based Best Practices""; ""Chapter 8 - Cooperative Learning""; ""Chapter 9 - Assessing Student Learning""; ""Chapter 10 - Using Assessment to Adjust, Compact, and Group""; ""Chapter 11 - Technology Integration""; ""Chapter 12 - Final Thoughts""; ""References""; ""Index""
Sommario/riassunto	Eliminate ""idea block"" with this practical resource that includes more than 100 planning tools, matrixes, rubrics, templates, and choice boards for differentiating instruction during extended learning blocks.