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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Rajan, Tilottama / O'driscoll, Michael J. -- Genealogies -- Some Theoretical and Historical Complications in Hegel's Aesthetics of Comedy / Corngold, Stanley -- The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction / Rajan, Tilottama -- The Premodern Condition: Neo-Primitivism in Baudrillard and Lyotard / Li, Victor -- The Sublime between History and Theory: Hegel, de Man, and Beyond / Balfour, Ian -- Performativities -- Theatrum Theoreticum / Gasché, Rodolphe -- Topo-philosophies: Plato's Diagonals, Hegel's Spirals, and Irigaray's Multifolds / Plotnitsky, Arkady -- The Eclipse of Coincidence: Lacan, Merleau-Ponty, and V Žižek's Misreading of Schelling / Dews, Peter -- Physiologies -- Contradictory Pieces of Time and History / Wall, Anthony -- The Body of History / Haghighi, Mani -- Written in the Sand: Bataille's Phenomenology of Transgression and the Transgression of Phenomenology / Wall, Brian -- Technologies -- Theory avant la Lettre: An Excavation in Early Modern England / Bradley Salamon, Linda -- Derrida, Foucault, and the Archiviolithics of History / O'driscoll,

Sommario/riassunto

Every history of theory is simultaneously a theory of history. Rajan and O'Driscoll's wide-ranging volume tackles the issue of providing an intellectual history of theory, given a considerable continuity between theory and the history of ideas, and also given theory's own questioning of traditional intellectual historical models. The editors address this challenge by providing thirteen essays on a variety of theorists from Derrida to Žižek. Under the paradigms of genealogy, performativity, physiology, and technology, the essayists explore metaphors for connecting the work of theorists from different times, that are drawn from areas other than history, and that can enrich and revise our understanding of the histories of theory. Not only do these essays reflect the impact on writing about theory - and by extension on intellectual history - in areas such as psychoanalysis, philosophy, literature, and cultural studies, but they are also an exploration of theme and situation - the writing of intellectual history after the linguistic turn and the poststructuralist critique. Written for the theory specialists, as well as intellectual historians and those in the humanities and social sciences who are concerned with critical theory, the essays represent a re-evaluation of the current state of theory, as addressed by leading scholars in the field.
