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Titolo	Between the bocas : a literary geography of western trinidad // Jak Peake
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ISBN	1-78138-456-8
Descrizione fisica	1 online resource (338 pages) : illustrations
Collana	American Tropics : Towards a Literary Geography
Disciplina	810.9972983
Soggetti	Trinidadian and Tobagonian literature (English) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 25 Jan 2018).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Situated opposite the mouth of the Orinoco River, western Trinidad has long been considered an entrepôt to mainland South America. Trinidad's geographic position—seen as strategic by various imperial governments—led to many heterogeneous peoples from across the region and globe settling or being relocated there. The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour, Port of Spain, around which the modern capital has been formed. From its colonial roots into the postcolonial era, western Trinidad therefore has played an especial part in the shaping of the island's literature. Viewed from one perspective, western Trinidad might be deemed as narrating the heart of the modern state's national literature. Alternatively, the political threats posed around San Fernando in Trinidad's southwest in the 1930's and from within the capital in the 1970's present a different picture of western Trinidad—one in which the fractures of Trinidad and Tobago's projected nationalism are prevalent. While sugar remains a dominant narrative in Caribbean literary studies, this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological, anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East-West

Corridor, therefore, form considerable discursive nodes, alongside other key Trinidadian sites, such as Woodford Square, colonial houses and the urban yards of Port of Spain. This study places works by well-known authors such as V. S. Naipaul and Samuel Selvon, alongside writing by Michel Maxwell Philip, Marcella Fanny Wilkins, E. L. Joseph, Earl Lovelace, Ismith Khan, Monique Roffey, Arthur Calder-Marshall, Zenga Longmore and the largely neglected novelist, Yseult Bridges, who is almost entirely forgotten today. Using fiction, calypso, history, memoir, legal accounts, poetry, essays and journalism, this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters. Chapters are roughly arranged in chronological order around particular sites and topoi, while literature from a variety of authors of British, Caribbean, Irish and Jewish descent is represented.

2. Record Nr.	UNINA9910456541203321
Titolo	After poststructuralism : writing the intellectual history of theory / / edited by Tilottama Rajan and Michael J. O'Driscoll
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ISBN	1-4426-7068-1
Descrizione fisica	1 online resource (353 p.)
Disciplina	901
Soggetti	History - Philosophy Historiography - History History - Methodology Theory (Philosophy) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction / Rajan, Tilottama / O'Driscoll, Michael J. -- Genealogies -- Some Theoretical and Historical Complications in Hegel's Aesthetics of Comedy / Corngold, Stanley -- The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction / Rajan, Tilottama -- The Premodern Condition: Neo-Primitivism in Baudrillard and Lyotard / Li, Victor -- The Sublime between History and Theory: Hegel, de Man, and Beyond / Balfour, Ian -- Performativities -- *Theatrum Theoreticum* / Gasché, Rodolphe -- Topo-philosophies: Plato's Diagonals, Hegel's Spirals, and Irigaray's Multifolds / Plotnitsky, Arkady -- The Eclipse of Coincidence: Lacan, Merleau-Ponty, and V Žižek's Misreading of Schelling / Dews, Peter -- Physiologies -- Contradictory Pieces of Time and History / Wall, Anthony -- The Body of History / Haghighi, Mani -- Written in the Sand: Bataille's Phenomenology of Transgression and the Transgression of Phenomenology / Wall, Brian -- Technologies -- Theory avant la Lettre: An Excavation in Early Modern England / Bradley Salamon, Linda -- Derrida, Foucault, and the Archiviolithics of History / O'Driscoll, Michael J. -- De Man, Marx, Rousseau, and the Machine / Wang, Orrin N.C. -- Contributors -- Index

Sommario/riassunto

Every history of theory is simultaneously a theory of history. Rajan and O'Driscoll's wide-ranging volume tackles the issue of providing an intellectual history of theory, given a considerable continuity between theory and the history of ideas, and also given theory's own questioning of traditional intellectual historical models. The editors address this challenge by providing thirteen essays on a variety of theorists from Derrida to Žižek. Under the paradigms of genealogy, performativity, physiology, and technology, the essayists explore metaphors for connecting the work of theorists from different times, that are drawn from areas other than history, and that can enrich and revise our understanding of the histories of theory. Not only do these essays reflect the impact on writing about theory - and by extension on intellectual history - in areas such as psychoanalysis, philosophy, literature, and cultural studies, but they are also an exploration of theme and situation - the writing of intellectual history after the linguistic turn and the poststructuralist critique. Written for the theory specialists, as well as intellectual historians and those in the humanities and social sciences who are concerned with critical theory, the essays represent a re-evaluation of the current state of theory, as addressed by leading scholars in the field.