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Titolo	Horror to the extreme [[electronic resource]] : changing boundaries in Asian cinema / / edited by Jinhee Choi and Mitsuyo Wada-Marciano
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Altri autori (Persone)	ChoiJinhee Wada-MarcianoMitsuyo
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Nota di bibliografia	Includes bibliographical references (p. [249]-259) and index.
Nota di contenuto	J-horror : New Media's Impact on Contemporary Japanese Horror Cinema / Mitsuyo Wada-Marciano -- A Cinema of Girlhood : Sonyeo Sensibility and the Decorative Impulse in the Korean Horror Cinema / Jinhee Choi -- Inner Senses and the Changing Face of Hong Kong Horror Cinema / Kevin Heffernan -- The Pan-Asian Outlook of The Eye / Adam Knee -- The Art of Branding : Tartan "Asia Extreme" Films / Chi-Yun Shin -- The Mummy Complex : Kurosawa Kiyoshi's Loft and J-horror / Chika Kinoshita -- The Good, the Bad, and the South Korean : Violence, Morality, and the South Korean Extreme Film / Robert L. Cagle -- Magic, Medicine, Cannibalism : The China Demon in Hong Kong Horror / Emilie Yueh-Yu Yeh, Neda Hei-Tung Ng -- That Unobscure Object of Desire and Horror : On Some Uncanny Things in Recent Korean Horror Films / Hyun-Suk Seo -- "Tell the Kitchen That There's Too Much Buchu in the Dumpling" : Reading Park Chan-wook's "Unknowable" oldboy / Kyung Hyun Kim -- A Politics of Excess : Violence and Violation in Miike Takashi's Audition / Robert Hyland.
Sommario/riassunto	This book compares production and consumption of Asian horror

cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures.
