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Sommario/riassunto	This is the most serious study to date on the topic of male same-sex relations in China during the early twentieth century, illuminating male same-sex relations in many sites: language, translated sexological writings, literary works, tabloid newspapers, and opera. Documenting how nationalism and colonial modernity reconfigured Chinese discourses on sex between men in the early twentieth century, Wenqing Kang has amassed a wealth of material previously overlooked by scholars, such as the entertainment news and opinion pieces related to same-sex relations published in the tabloid press.