Record Nr. UNINA9910456534703321 Cultural production and social change in Kenya [[electronic resource]]: **Titolo** building bridges / / edited by Kimani Njogu, G. Oluoch-Olunya Pubbl/distr/stampa Nairobi,: Twaweza Communications, 2007 **ISBN** 9966-1510-5-2 9966-151-07-9 9966-1510-6-0 9966-1510-7-9 1-283-06374-3 9786613063748 Descrizione fisica 1 online resource (274 p.) Collana Art, culture & society series;; v. 1 Altri autori (Persone) NjoguKimani Oluoch-OlunyaG (Garnette) Disciplina 700.1 Soggetti Arts and society - Kenya Electronic books. Kenya Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto pt. 1. Music -- pt. 2. Youth -- pt. 3. Electronic media -- pt. 4. Art and space -- pt. 5. Leadership. Sommario/riassunto Art, Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society, with special reference to Kenya. It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied. This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region. Significantly, it creates a space for university-based academics to engage in