

1. Record Nr.	UNINA9910456534203321
Autore	Hartley Jean
Titolo	Africa's big five and other wildlife filmmakers [[electronic resource] ] : a centenary of wildlife filming in Kenya // Jean Hartley ; foreword by Richard Leakey
Pubbl/distr/stampa	Nairobi, Kenya, : Twaweza Communications, 2010
ISBN	9966-1510-2-8 9966-1510-3-6 9966-151-04-4 9966-1510-4-4 1-283-06373-5 9786613063731
Descrizione fisica	1 online resource (176 p.)
Altri autori (Persone)	LeakeyRichard E
Disciplina	791.4366096762
Soggetti	Wildlife cinematographers - Africa Wildlife cinematography - Africa - History Animal films - Africa - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Foreword; Introduction; My Early Years; The Beginning of Viewfinders, 1988; What exactly does a wildlife fixer do?; Our Ancient Past; The Start of Wildlife Filming, 1909; Cherry Kearton, Carl Akeley, Pop Binks, William Boyce, George Lawrence; Paul Rainey (1877-1923), J.C. Hemment, Buffalo Jones; Charles Cottar (1874-1940); Paul J. Hoefler; Martin and Osa Johnson; Trader Horn; The Queeny Expedition (1949-50); Armand and Michaela Denis; Al and Elma Milotte; Born Free (film and television series), Joy and George Adamson Thomas Carr Hartley Africa's Big Five; Des Bartlett: the father of them all; Bob Campbell; Hugo van Lawick; Simon Trevor; Alan Root; Other Special People; Joan Root; The Television Era; Lions; Bibliography; Appendix; Chronology of Wildlife Filmmaking in East Africa; Index; Back

## Cover

---

### Sommario/riassunto

Jean Hartley, born in Kenya, is acknowledged as being the first to legitimize ifixingi for wildlife film crews. Over the last 25 years, she has worked on over a thousand films, the vast majority being about wildlife and nature. She features five of the great film makers who all started their careers in Kenya in the 1950's, legends whom she is proud to call personal friends. Watching all of their films, and many more, she became fascinated by the history of film making in Kenya and determined to find out when it all started. In this insightful book, she traces the roots of wildlife film back a hu

---