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Nota di contenuto	ANATOMY OF THE VERB The Gothic Verb as a Model for a Unified Theory of Aspect, Actional Types, and Verbal Velocity; Editorial page; Title page; Copyright page; PREFACE; Table of Contents; ABBREVIATIONS; INTRODUCTION; PART I. THEORY; I. LANGUAGE AND REALITY; II. PREDICATIONAL BIDIMENSIONALITY; III. MULTIPARTITE ACTIONS AND THE PULSE THEORY OF ACTIONAL ENERGY; IV. VERBAL VELOCITIES AND THE CLASSIFICATION OF VERBS; V. PREDICATIONAL TIME AND THE PRESENT; VI. NON-PRESENT ACTIONS AND ASPECT; VII. ASPECTUAL CONTRASTS; VIII. ACTIONAL TYPES AND PARTIAL ACTIONS; IX. MULTIPLE ACTIONS; X. THE PERFECT XI. ASPECT AND PREDICATIONAL TYPESXII. SUMMARY; PART II. APPLICATION: The Gothic Verb; I. THE USE OF GOTHIC ASPECT: CONDITIONING FACTORS; II. ASPECT AND PREDICATIONAL TYPES IN GOTHIC; III. GOTHIC POINT-ORIENTED COMPOUNDS; AFTERWORD; BIBLIOGRAPHY; INDEX OF GOTHIC VERBS; GENERAL INDEX
Sommario/riassunto	The continuing debate over the existence or non-existence of formal verbal aspect in Gothic triggered the author to write this monograph

whose aim is to provide a completely new foundation for a theory of aspect and related features. Gothic, with its limited corpus, representing a translation of the Greek, and showing interesting parallels with Slavic verbal constructions, serves as an illustrative model for the theory. In Part I the author argues that a unified theory of aspect, actional types, and verbal velocity presented there possesses an internal logic and is not at variance with observ
