

1. Record Nr.	UNINA9910456514103321
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Titolo	The Edinburgh Companion to Hugh MacDiarmid [[electronic resource]]
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	1-283-22171-3 9786613221711 0-7486-4633-7
Descrizione fisica	1 online resource (209 p.)
Collana	Edinburgh Companions to Scottish Literature
Altri autori (Persone)	McCullochMargery Palmer
Disciplina	821.912
Soggetti	English poetry -- 20th century Poems Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Abbreviations and Notes; Series Editors' Preface; Brief Biography of Hugh MacDiarmid; Introduction; CHAPTER ONE MacDiarmid and International Modernism; CHAPTER TWO MacDiarmid's Language; CHAPTER THREE C. M. Grieve/Hugh MacDiarmid, Editor and Essayist; CHAPTER FOUR Transcending the Thistle in A Drunk Man and Cencrastus; CHAPTER FIVE MacDiarmid, Communism and the Poetry of Commitment; CHAPTER SIX MacDiarmid and Ecology; CHAPTER SEVEN The Use of Science in Hugh MacDiarmid's Later Poetry; CHAPTER EIGHT Hugh MacDiarmid's (Un)making of the Modern Scottish Nation CHAPTER NINE Hugh MacDiarmid: The Impossible Persona CHAPTER TEN Transatlantic MacDiarmid; CHAPTER ELEVEN MacDiarmid's Ambitions, Legacy and Reputation; Endnotes; Further Reading; Notes on Contributors; Index
Sommario/riassunto	This book explores the principal thematic and aesthetic preoccupations in MacDiarmid's work, relating his poetry to key national and international concerns in modern culture and politics.