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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- 1. Introduction: The Aims and Methods of This Study -- 2. Reviving the Past: Language and Identity in Dionysius' Classicism -- 3. History and Criticism: The Construction of a Classicist Past -- 4. Knowledge and Elitism: Being a Classicist Critic -- 5. Enacting Distinction: The Interactive Structure of Dionysius' Writings -- 6. Conclusions -- References -- Indices
Sommario/riassunto	So far, the critical writings of Dionysius of Halicarnassus have mainly attracted interest from historians of ancient linguistics. The Ideology of Classicism proposes a novel approach to Dionysius' œuvre as a whole by providing the first systematic study of Greek classicism from the perspective of cultural identity. Drawing on cultural anthropology and Social Identity Theory, Wiater explores the world-view bound up with classicist criticism. Only from within this ideological framework can we understand why Greek and Roman intellectuals in Augustan Rome strove to speak and write like Demosthenes, Lysias, and Isocrates. Topics addressed by this study include Dionysius' view of the classical past; mimesis and the aesthetics of reading; language and identity; Dionysius' view of the Romans, their power and the role of Greek culture within it; Greek classicism and the contemporary controversy about Roman identity among Roman intellectuals; the self-image as

Greek intellectuals in the Roman empire of Dionysius and his addressees; the dialogic design of Dionysius' essays and how it implements a sense of elitism and distinction; Dionysius' attitudes towards communities competing with him for leadership in rhetorical education and criticism, such as the Peripatetics and Stoics.
