

1. Record Nr.	UNINA9910456512503321
Autore	Engelman Ralph
Titolo	Friendlyvision [[electronic resource] ] : Fred Friendly and the rise and fall of television journalism / / Ralph Engelman
Pubbl/distr/stampa	New York, : Columbia University Press, c2009
ISBN	1-280-59816-6 9786613627995 0-231-51020-9
Descrizione fisica	1 online resource (449 p.)
Altri autori (Persone)	SaferMorley
Disciplina	791.4502/32092
Soggetti	Television producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [365]-405) and index.
Nota di contenuto	Ferd -- "My Rhodes scholarship" -- "Willing to be lucky" -- See it now -- Friendly and Murrow -- Encounter with McCarthyism -- Aftermath -- CBS reports -- Camelot -- News president -- At the top of his game -- Vietnam -- Resignation -- Policy maker -- Professor -- PBL -- PBS -- The press and the bar -- Seminar -- Last years -- Friendlyvision.
Sommario/riassunto	Fred Friendly (1915-1998) was the single most important personality in news and public affairs programming during the first four decades of American television. Portrayed by George Clooney in the film Good Night and Good Luck, Friendly, together with Edward R. Murrow, invented the television documentary format and subsequently oversaw the birth of public television. Juggling the roles of producer, policy maker, and teacher, Friendly had an unprecedented impact on the development of CBS in its heyday, wielded extensive influence at the Ford Foundation under the presidency of McGeorge Bundy, and trained a generation of journalists at Columbia University during a tumultuous period of student revolt. Ralph Engelman's biography is the first comprehensive account of Friendly's life and work. Known as a "brilliant monster," Friendly stood at the center of television's unique response to McCarthyism, Watergate, and the Vietnam War, and the pitched battles he fought continue to resonate in the troubled world of

television news. Engelman's fascinating psychological portrait explores the sources of Friendly's legendary rage and his extraordinary achievement. Drawing on private papers and interviews with colleagues, family members, and friends, Friendlyvision is the definitive story of broadcast journalism's infamous "wild man," providing a crucial perspective on the past and future character of American journalism.

2. Record Nr.	UNINA9910301868803321
Titolo	Lemouzi
Pubbl/distr/stampa	Brive : , : L'École Limousine félibréenne
ISSN	1149-9141
Descrizione fisica	1 online resource
Disciplina	944.005
Soggetti	Folklore - France - Limousin French literature - France - Limousin Antiquities Folklore French literature History Periodicals. Limousin (France) History Periodicals Limousin (France) Antiquities Periodicals France Limousin
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Subtitle varies.

3. Record Nr.	UNINA9910790944603321
Autore	Sorrenson M. P. K.
Titolo	Ko te Whenua te Utu = Land is the price : essays on maori history, land and politics / / M. P. K. Sorrenson
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2014 ©2014
ISBN	1-77558-699-5 1-77558-702-9
Descrizione fisica	1 online resource (344 p.)
Disciplina	993.101
Soggetti	Mori (New Zealand people) - History Land tenure - New Zealand - History New Zealand History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the author; Title; Copyright; Contents; Cover; Acknowledgements; Introduction; 1 The Whence of the Maori: Some Nineteenth-century Exercises in Scientific Method; 2 Treaties in British Colonial Policy: Precedents for Waitangi; 3 How to Civilise Savages: Some 'Answers' from Nineteenth-century New Zealand; 4 Folkland to Bookland: F. D. Fenton and the Enclosure of the Maori 'Commons'; 5 Land Purchase Methods and their Effect on Maori Population, 1865-1901; 6 The Maori King Movement, 1858-1885 7 Polynesian Corpuscles and Pacific Anthropology: The Home-made Anthropology of Sir Apirana Ngata and Sir Peter Buck8 Colonial Rule and Local Response: Maori Responses to European Domination in New Zealand since 1860; 9 Maori Representation in Parliament; 10 Towards a Radical Reinterpretation of New Zealand History: The Role of the Waitangi Tribunal; 11 Giving Better Effect to the Treaty: Some Thoughts for 1990; 12 The Waitangi Tribunal and the Resolution of Maori Grievances; 13 Waitangi: Ka Whawhai Tonu Matou; Epilogue; Notes; Index
Sommario/riassunto	For more than half a century, Keith Sorrenson ? one of New Zealand's leading historians and himself of mixed Maori and Pakeha descent ?

has dived deeper than anyone into the story of two peoples in New Zealand. In this new book, Sorrenson brings together his major writing from the last 56 years into a powerful whole ? covering topics from the origins of Maori (and Pakeha ideas about those origins), through land purchases and the King Movement of the nineteenth century, and on to twentieth-century politics and the new history of the Waitangi Tribunal. Throughout his career, Sorrenson has b

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