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| 1. Record Nr. | UNINA9910456512503321 |
| Autore | Engelman Ralph |
| Titolo | Friendlyvision [[electronic resource]] : Fred Friendly and the rise and fall of television journalism / / Ralph Engelman |
| Pubbl/distr/stampa | New York, : Columbia University Press, c2009 |
| ISBN | 1-280-59816-6 9786613627995 0-231-51020-9 |
| Descrizione fisica | 1 online resource (449 p.) |
| Altri autori (Persone) | SaferMorley |
| Disciplina | 791.4502/32092 |
| Soggetti | Television producers and directors - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [365]-405) and index. |
| Nota di contenuto | Ferd -- "My Rhodes scholarship" -- "Willing to be lucky" -- See it now -- Friendly and Murrow -- Encounter with McCarthyism -- Aftermath -- CBS reports -- Camelot -- News president -- At the top of his game -- Vietnam -- Resignation -- Policy maker -- Professor -- PBL -- PBS -- The press and the bar -- Seminar -- Last years -- Friendlyvision. |
| Sommario/riassunto | Fred Friendly (1915-1998) was the single most important personality in news and public affairs programming during the first four decades of American television. Portrayed by George Clooney in the film Good Night and Good Luck, Friendly, together with Edward R. Murrow, invented the television documentary format and subsequently oversaw the birth of public television. Juggling the roles of producer, policy maker, and teacher, Friendly had an unprecedented impact on the development of CBS in its heyday, wielded extensive influence at the Ford Foundation under the presidency of McGeorge Bundy, and trained a generation of journalists at Columbia University during a tumultuous period of student revolt. Ralph Engelman's biography is the first comprehensive account of Friendly's life and work. Known as a "brilliant monster," Friendly stood at the center of television's unique response to McCarthyism, Watergate, and the Vietnam War, and the pitched battles he fought continue to resonate in the troubled world of |

television news. Engelman's fascinating psychological portrait explores the sources of Friendly's legendary rage and his extraordinary achievement. Drawing on private papers and interviews with colleagues, family members, and friends, *Friendlyvision* is the definitive story of broadcast journalism's infamous "wild man," providing a crucial perspective on the past and future character of American journalism.

2. Record Nr. UNINA9910301868803321

Titolo

Lemouzi

Pubbl/distr/stampa

Brive : , : L'École Limousine félibréenne

ISSN

1149-9141

Descrizione fisica

1 online resource

Disciplina

944.005

Soggetti

Folklore - France - Limousin

French literature - France - Limousin

Antiquities

Folklore

French literature

History

Periodicals.

Limousin (France) History Periodicals

Limousin (France) Antiquities Periodicals

France Limousin

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Subtitle varies.

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| 3. Record Nr. | UNINA9910790944603321 |
| Autore | Sorrenson M. P. K. |
| Titolo | Ko te Whenua te Utu = Land is the price : essays on maori history, land and politics // M. P. K. Sorrenson |
| Pubbl/distr/stampa | Auckland, New Zealand : , : Auckland University Press, , 2014 ©2014 |
| ISBN | 1-77558-699-5 1-77558-702-9 |
| Descrizione fisica | 1 online resource (344 p.) |
| Disciplina | 993.101 |
| Soggetti | Mori (New Zealand people) - History Land tenure - New Zealand - History New Zealand History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | About the author; Title; Copyright; Contents; Cover; Acknowledgements; Introduction; 1 The Whence of the Maori: Some Nineteenth-century Exercises in Scientific Method; 2 Treaties in British Colonial Policy: Precedents for Waitangi; 3 How to Civilise Savages: Some 'Answers' from Nineteenth-century New Zealand; 4 Folkland to Bookland: F. D. Fenton and the Enclosure of the Maori 'Commons'; 5 Land Purchase Methods and their Effect on Maori Population, 1865-1901; 6 The Maori King Movement, 1858-1885 7 Polynesian Corpuscles and Pacific Anthropology: The Home-made Anthropology of Sir Apirana Ngata and Sir Peter Buck 8 Colonial Rule and Local Response: Maori Responses to European Domination in New Zealand since 1860; 9 Maori Representation in Parliament; 10 Towards a Radical Reinterpretation of New Zealand History: The Role of the Waitangi Tribunal; 11 Giving Better Effect to the Treaty: Some Thoughts for 1990; 12 The Waitangi Tribunal and the Resolution of Maori Grievances; 13 Waitangi: Ka Whawhai Tonu Matou; Epilogue; Notes; Index |
| Sommario/riassunto | For more than half a century, Keith Sorrenson ? one of New Zealand's leading historians and himself of mixed Maori and Pakeha descent ? |

has dived deeper than anyone into the story of two peoples in New Zealand. In this new book, Sorrenson brings together his major writing from the last 56 years into a powerful whole ? covering topics from the origins of Maori (and Pakeha ideas about those origins), through land purchases and the King Movement of the nineteenth century, and on to twentieth-century politics and the new history of the Waitangi Tribunal. Throughout his career, Sorrenson has b
