Record Nr. UNINA9910456512403321 Autore Klein A.M. Titolo A.M. Klein . Part I Original poems 1926-1934 : complete poems // edited by Zailig Pollock Pubbl/distr/stampa Toronto, [Canada];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 1990 ©1990 **ISBN** 1-282-03969-5 9786612039690 1-4426-7056-8 Descrizione fisica 1 online resource (1187 p.) Collana Heritage 821.91408 Disciplina Soggetti English poetry - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes indexes. Frontmatter -- Contents -- Introduction -- Textual Chronology --Nota di contenuto Editorial Procedures -- Acknowledgments -- Biographical Chronology -- 1926 -- c. 1927/1927 -- 1927 -- c. 1928/1928 -- 1928 -- c. 1926/c. 1928 -- c. 1929/1929 -- 1929 -- c. 1930/1930 -- c. 1928/1931 -- c. 1931/1931 -- c. 1932/1932 -- c. 1933/1933 -- c. 1932/1934 -- c. 1934/1934 -- 1934 -- Abbreviations -- Textual Notes: Original Poems, 1926-1934 -- Explanatory Notes: Original Poems, 1926-1934 -- Index of Titles -- Index of First Lines Sommario/riassunto It is for his poetry that A.M. Klein is best known and most warmly remembered. This collection includes all Klein's poetry, both original works and translations from Hebrew, Yiddish, Aramaic, and Latin. Many of them, coming from all periods of his careers, have never been published. The poems are arranged chronologically according to date of composition. This makes possible, for the first time, an appreciation of Klein's poetic development. The editor's introduction places this development in the perspective of Klein's life and time, and in particular explores Klein's lifelong struggle to reconcile his dual

vocations as both a Jewish and a modernist writer. The textual

apparatus identifies all authoritative versions for each poem and lists all emendations and all substative variants in both published and mauscript versions. The explanatory notes gloss obscure terms and references. They also provide a rich context for appreciation and interpretation by drawing connections with Klein's life, his wide reading, and his work as a whole. Wherever possible, Klein's own numerous, but scattered, comments on his poems have been cited.