

1. Record Nr.	UNINA9910456510703321
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Titolo	Charles Lamb, Elia and the London magazine : metropolitan muse // by Simon P. Hull
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-138-66515-0 1-317-31569-3 1-315-65331-1 1-282-50232-8 9786612502323 1-85196-667-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Collana	The history of the book ; ; no. 5
Disciplina	824.7
Soggetti	Criticism - Great Britain - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Pickering & Chatto (Publishers) Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Notes on the Text; Introduction; 1. Consuming the Periodical Text; 2. Domesticating the Flaneur; 3. The Great Wen and the Rural Gothic; 4. Utility and Pity; 5. Lamb, Theatricality and the Fool; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	The inherent 'metropolitanism' of writing for a Romantic-era periodical is here explored through the Elia articles that Charles Lamb wrote for the London Magazine.