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Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE EDITOR; Introduction; PART I: TRIANGULATION, COMMUNICATION, AND INSIGHT; PART II: TRIANGULATION IN THE TEMPORAL DIMENSION; PART III: TRIANGULATION IN THE PSYCHOANALYTIC SETTING; PART IV: SOME METAPSYCHOLOGICAL SPECULATIONS AND SOME TECHNICAL CONCLUSIONS
Sommario/riassunto	This book is about how we can deepen our understanding of subjectivity through the use of the concept of triangulation. Fundamentally, this book seeks to address the question of how we can be objective about subjectivity. If psychology, as a scientific discipline, is concerned with the study of human experience, which is essentially subjective; then we are faced with the problem of how apply the scientific method, as it is commonly understood. If experience is essentially unique to the experiencer, then there seems to be a basic incompatibility with the scientific method. As currently practise