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Altri autori (Persone)	HuangJianli
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Nota di contenuto	Introduction : beginning of history -- pt. 1. Scripture -- 1. New testament : Singapore and its tensesd pasts -- 2. Apotheosis : The Lee Kuan Yew story as Singapore's history -- 3. Sermon : Rajaratnam and Devan Nair as high priests -- 4. Liturgy : telling Singapore's past through oral history -- pt. II. Singapore's Chinese dilemma -- 5. Political vanguard : PAP leaders of the Chinese-speaking community -- 6. Language fault lines : the Wang Gungwu report on Nanyang University -- 7. Student political activism : articulation, contestation and omission -- pt. III. Con/scripting Singapore's national heroes -- 8. Toying with Pandora's box : the scripting of Singapore's national heroes -- 9. Imagining a big Singapore : positioning the Sun Yat Sen Nanyang Memorial Hall -- 10. Conscripting Chinese diasporic culture into national identity : taming of the Tiger Balm Gardens -- Conclusion : no end to history.
Sommario/riassunto	The scripting of a national history : Singapore and its pasts is highly relevant not only to academics but also for the Singapore general

reader interested to see what are meant to be received wisdoms for the citizenry interrogated in a well-reasoned and engaging exercise, as well as for an international readership to whom Singapore has become a fascinating enigma. They may well be intrigued by the anxieties of being Singaporean.
