

1. Record Nr.	UNINA9910456507603321
Autore	Minutaglio Bill
Titolo	In search of the blues [[electronic resource]] : a journey to the soul of Black Texas / / Bill Minutaglio; foreword by Linda Jones
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-79289-1
Descrizione fisica	1 online resource (184 p.)
Collana	Southwestern writers collection series
Disciplina	305.896/0730764
Soggetti	African Americans - Texas - Social life and customs African Americans - Texas Electronic books. Texas Social life and customs Texas Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD MEDITATIONS ON MINUTAGLIO -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART ONE THREE GENERATIONS -- HANGING TREE BLUES -- BLACK PANTHER BLUES -- TEXAS HARLEM BLUES -- PART TWO COMMUNITY -- CONGO STREET BLUES -- FREE MAN BLUES -- SAND BRANCH BLUES -- FIRE IN THE HOLE BLUES -- SOUTH DALLAS BLUES -- PART THREE THE MUSIC -- PHOTOCHEMICAL BLUES -- SEARCHIN' BLUES -- LAST MAN BLUES -- LIGHTNIN' BLUES -- CHICKEN SHACK BLUES -- FOURTH WARD BLUES -- ZYDECO BLUES -- CREDITS
Sommario/riassunto	The rich, complex lives of African Americans in Texas were often neglected by the mainstream media, which historically seldom ventured into Houston's Fourth Ward, San Antonio's East Side, South Dallas, or the black neighborhoods in smaller cities. When Bill Minutaglio began writing for Texas newspapers in the 1970s, few large publications had more than a token number of African American journalists, and they barely acknowledged the things of lasting importance to the African American community. Though hardly the most likely reporter—as a white, Italian American transplant from New York City—for the black Texas beat, Minutaglio was drawn to the African American heritage,

seeking its soul in churches, on front porches, at juke joints, and anywhere else that people would allow him into their lives. His nationally award-winning writing offered many Americans their first deeper understanding of Texas's singular, complicated African American history. This eclectic collection gathers the best of Minutaglio's writing about the soul of black Texas. He profiles individuals both unknown and famous, including blues legends Lightnin' Hopkins, Amos Milburn, Robert Shaw, and Dr. Hepcat. He looks at neglected, even intentionally hidden, communities. And he wades into the musical undercurrent that touches on African Americans' joys, longings, and frustrations, and the passing of generations. Minutaglio's stories offer an understanding of the sweeping evolution of music, race, and justice in Texas. Moved forward by the musical heartbeat of the blues and defined by the long shadow of racism, the stories measure how far Texas has come . . . or still has to go.

2. Record Nr.	UNINA9910554273103321
Autore	Morson Gary Saul <1948->
Titolo	Minds wide shut : how the new fundamentalisms divide us // Gary Saul Morson, Morton Schapiro
Pubbl/distr/stampa	Princeton : , : Princeton University Press, , [2021] ©2021
ISBN	0-691-24257-7 0-691-21491-3
Descrizione fisica	1 online resource (xix, 307 pages)
Collana	Gale eBooks
Classificazione	QD 000
Disciplina	303.38
Soggetti	Ideology Polarization (Social sciences) Extremists Religious fundamentalism Ideology and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fundamentalism Writ Large -- Fundamentalism and its Alternatives: From Fanaticism to Dialogue -- Divided We Stand: The Politics of Hate -- Price and Prejudice: Economics and the Quest for Truth -- Searching for Eternal Truths: Religion and its Discontents -- Literature: How to Ruin It and Why You Shouldn't -- Path Forward -- Chekhov With the Final Word.
Sommario/riassunto	"Gary Saul Morson, a literature scholar at Northwestern, and Morton Schapiro, an economist, and president of Northwestern, are authors of our book Cents and Sensibilities, on what economists, who tend to reduce reality to economic fundamentalist thinking, can do to correct and enhance their accounts of social life. In their new book, Morton and Schapiro extend their discussion to encompass not only the market fundamentalism of economics, but various other forms of intellectual fundamentalism from politics through religion through literature. In each case and overall, they emphasize the importance of cross-disciplinary dialogue in correcting the errors of these different academics fundamentalisms, while helping to construct richer accounts of culture and society"--