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Titolo	Mental illness in the family : issues and trends // edited by Beverley Abosh and April Collins
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Descrizione fisica	1 online resource (172 p.)
Collana	Heritage
Disciplina	362.2/0422
Soggetti	Mentally ill - Family relationships Families - Mental health Family social work Families - Mental health services Children of the mentally ill Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of the Line -- Notes -- Bibliography -- Index
Sommario/riassunto	In eighteenth and nineteenth-century England, consensual marriages became increasingly popular, according women a 'contractual subjectivity' in which the liberal ideal of individual choice was key. Representations of consensual marriage thus provide a firm grounding for the re-evaluation of women's place within society. Because this new progressive form of marriage was based on emotion rather than considerations of status or money, it challenged the hierarchical status

quo of English society that the traditional patriarchal marriage had upheld. This phenomenon shows how necessary it is to historicize evaluations of political theory; while the relationship between liberalism and feminism is fiercely debated today, it was the foundation for radical feminism and social change from early modern times through much of the twentieth century. In *Consensual Fictions*, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form. Jones argues that these works of fiction use the multplot form to explore the specific set of cultural problems associated with the ways in which liberalism reconceived marriage, love, and gender by exploring alternative resolutions to cultural problems through different narrative lines.

2. Record Nr.	UNINA9910133018303321
Titolo	Acta anaesthesiologica Scandinavica
Pubbl/distr/stampa	[Copenhagen], : Munksgaard International
ISSN	1399-6576
Descrizione fisica	1 online resource
Soggetti	Anesthesiology Critical care medicine Anesthesiologie Periodicals. Periodique electronique (Descripteur de forme) Ressource Internet (Descripteur de forme)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed