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| Autore | Khoo Olivia |
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| Nota di contenuto | Contents; Acknowledgements; Introduction: The Chinese Exotic; I: Fold; II: Cross Over; III: Ornament; IV: Region; Notes; Filmography; Bibliography; Index |
| Sommario/riassunto | The book examines new representations of diasporic Chinese femininity emerging from Asia Pacific modernities since the late twentieth century. |