

1. Record Nr.	UNINA9910456497603321
Autore	Lykke Nina
Titolo	Feminist studies [[electronic resource]] : a guide to intersectional theory, methodology and writing / / by Nina Lykke
Pubbl/distr/stampa	New York, : Routledge, 2010
ISBN	1-136-97899-2 1-282-56966-X 9786612569661 0-203-85277-X
Descrizione fisica	1 online resource (258 p.)
Collana	Routledge advances in feminist studies and intersectionality ; ; 1
Disciplina	305.4201
Soggetti	Women's studies Feminist theory - Study and teaching (Higher) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-title; Title; Copyright; Contents; Figures; Editors' Foreword; Preface; Acknowledgments; Part I: What Is Feminist Studies?; 1 A Guide's Introduction; 2 A Postdisciplinary Discipline; 3 Undoing Proper Research Objects; Part II: To Theorize Intersectional Gender/Sex; 4 Intersectional Gender/Sex: A Conflictual and Power-Laden Issue; 5 Theorizing Intersectionalities: Genealogies and Blind Spots; 6 Genealogies of Doing; 7 Making Corporealities Matter: Intersections of Gender and Sex Revisited; Part III: To Re-Tool the Thinking Technologies; 8 Rethinking Epistemologies 9 Methodologies, Methods and Ethics 10 Shifting Boundaries Between Academic and Creative Writing Practices; Part IV: To Use a Feminist Hermeneutics; 11 Doing and Undoing the God-Trick: Analytical Examples; Notes; Glossary; References; Index
Sommario/riassunto	In this book, feminist scholar Nina Lykke highlights current issues in feminist theory, epistemology and methodology. Combining introductory overviews with cutting-edge reflections, Lykke focuses on analytical approaches to gendered power differentials intersecting with other processes of social in/exclusion based on race, class, and

sexuality. Lykke confronts and contrasts classical stances in feminist epistemology with poststructuralist and postconstructionist feminisms, and also brings bodily materiality into dialogue with theories of the performativity of gender and sex. This thorough a
