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Titolo	Horace Walpole's letters [[electronic resource]] : masculinity and friendship in the eighteenth century // George E. Haggerty
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Descrizione fisica	1 online resource (189 p.)
Collana	Transits : literature, thought & culture 1650-1850
Disciplina	828/.609
Soggetti	Authors, English - 18th century English letters - History and criticism Masculinity in literature Friendship in literature Masculinity - England - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Horace Walpole's epistolary relations -- Horace Walpole's epistolary friendships -- Horace Walpole on the grand tour -- Strawberry Hill: architecture, friendship, and the erotics of collecting -- Illness and intimacy in the letters between Horace Walpole and William Cole -- Art, politics, and friendship in the letters between Horace Walpole and Horace Mann -- Walpole and women: the Countess of Upper Ossory and Mary Berry.
Sommario/riassunto	Over the course of his life, which spanned the eighteenth century from 1717 to 1797, Horace Walpole wrote thousands of letters to his closest friends and acquaintances. In this study, George E. Haggerty writes about the letters themselves, which span forty-eight volumes of correspondence. In addition to looking at the letters in terms of one of the great literary accomplishments of the century, at least on a par with Boswell's Life of Johnson and Gibbon's Decline and Fall of the Roman Empire, these letters taken in aggregate offer an astonishingly vivid account of the vagaries of eighteenth-ce

