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| Sommario/riassunto | Written between May 1991 and February 1994, and ending just two weeks before his death from an AIDS-related illness, Derek Jarman's entries in ""Smiling in Slow Motion"" pick up where ""Modern Nature"" left off. Friends and enemies are reviewed as he races through his last years painting, filmmaking, gardening, and annoying his targets through his involvement in radical politics. Infused throughout with familiar honesty and wry humor, ""Smiling in Slow Motion"" is a document of endeavor, remembrance, and love. |