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Altri autori (Persone)	StrongJudith
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Nota di contenuto	section 1. Preliminary planning -- section 2. Broad principles -- section 3. Front of house -- section 4. Auditorium design -- section 5. The stage and stage machinery -- section 6. Lighting, sound and video -- section 7. Backstage provision -- section 8. Additional spaces -- section 9. Restoration, conversion and improvement of existing buildings.
Sommario/riassunto	The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings - a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, an