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Titolo	Christians in the movies [[electronic resource]] : a century of saints and sinners // Peter E. Dans ; [foreword by Joseph Bottum]
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Nota di contenuto	Portraying Christians in film -- Piety and passion : the silent era -- He ain't heavy, he's my brother : the 1930s -- "There are no atheists in foxholes" : the 1940s -- The age of the epic : the 1950s -- The times, they are a'changin' : the 1960s -- The flower children's hour : the 1970s -- Heaven help us : the 1980s -- Dogma : the 1990s -- Amazing grace : 2000 to the present.
Sommario/riassunto	Christians in the Movies traces the arc of the portrayal in film of Christians from 1905 to the present. For most of the first six decades, the portrayals were favorable and even reverential. By contrast, from 1970 on, Christians-and especially Catholics-have often been treated with hostility and sometimes outright ridicule. This book explores the shift through in-depth reviews and commentaries on over 100 important films, as well as briefer discussions of 75 additional films with Christian themes or characters.