

1. Record Nr.	UNINA9910456480303321
Autore	Fuechtner Veronika <1969->
Titolo	Berlin Psychoanalytic [[electronic resource] ] : psychoanalysis and culture in Weimar Republic Germany and beyond / / Veronika Fuechtner
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27853-7 9786613278531 0-520-95038-0
Descrizione fisica	1 online resource (256 p.)
Collana	Weimar and now : German cultural criticism ; ; 43
Disciplina	150.19/5094315509041
Soggetti	Psychoanalysis and culture - Germany - History - 20th century Psychoanalysis and culture - Palestine - History - 20th century Psychoanalysis and culture - New York (State) - New York - History - 20th century Psychoanalysts - Germany - Berlin Authors, German - Germany - Berlin Artists - Germany - Berlin Modernism (Aesthetics) - Germany - Berlin - History - 20th century Electronic books. Berlin (Germany) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Berlin soulscapes : Alfred Doblin talks to Ernst Simmel -- Wild psychoanalysis, religion, and race : Georg Groddeck talks to Count Hermann von Keyserling (among others) -- The Berlin Psychoanalytic in Palestine : Arnold Zweig talks to Max Eitingon -- Berlin Dada and psychoanalysis in New York : Richard Huelsenbeck and Charles Hulbeck talk to Karen Horney.
Sommario/riassunto	One hundred years after the Berlin Psychoanalytic Institute was established, this book recovers the cultural and intellectual history connected to this vibrant organization and places it alongside the London Bloomsbury group, the Paris Surrealist circle, and the Viennese fin-de-siècle as a crucial chapter in the history of modernism. Taking

us from World War I Berlin to the Third Reich and beyond to 1940's Palestine and 1950's New York-and to the influential work of the Frankfurt School-Veronika Fuechtner traces the network of artists and psychoanalysts that began in Germany and continued in exile. Connecting movements, forms, and themes such as Dada, multi-perspectivity, and the urban experience with the theory and practice of psychoanalysis, she illuminates themes distinctive to the Berlin psychoanalytic context such as war trauma, masculinity and femininity, race and anti-Semitism, and the cultural avant-garde. In particular, she explores the lives and works of Alfred Döblin, Max Eitingon, Georg Groddeck, Karen Horney, Richard Huelsenbeck, Count Hermann von Keyserling, Ernst Simmel, and Arnold Zweig.

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