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Sommario/riassunto

Crying in Hiccoughs is a graphic presentation of the more realistic phase of Africa's politico-economic and historico-moral evolution in general, and Cameroon's, in particular. From the colonial to the post-independence era, the poet sees nothing worthy of praise-singing and handclapping. So, he resorts to crying in hiccoughs and invites the blind, deaf and dumb brainwashed praise-singers to join him in singing his little songs so as to expose and challenge the demagogy.
