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Nota di contenuto	Cover; Contents; List of Figures; Permissions; Acknowledgements; Introduction: Writing the Cricket Field; 1 'More Mighty Than the Bat, the Pen [...]': Culture, Hegemony and the Literaturisation of Cricket; 2 'England Over?': Cricket and Literature in the Inter-War Years; 3 'Guilty, m'lud, to fiction [...]': Neville Cardus and Cultural Crisis; 4 Cricket, Literature and Empire 1850-1939; 5 'From Far it Look Like Politics': C.L. R. James and the Canon; 6 'The Play is a Poem?'; Bibliography; Index
Sommario/riassunto	In his important contribution to the growing field of sports literature, Anthony Bateman traces the relationship between literary representations of cricket and Anglo-British national identity from 1850 to the mid 1980's, with an in-depth look at cricket during the interwar period and the sport's transmission throughout the British

empire. Examining newspaper accounts, instructional books, fiction, and poetry, Bateman elaborates how the long tradition of literary discourse produced cricket's cultural status and meaning.

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