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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thresholds of mourning: Freud and after -- Horizons of desire, horizons of mourning: Joyce's Dubliners -- The vicissitudes of melancholia in Freud and Joyce -- Kincaid's claim: the poetics and politics of melancholia -- The ineluctable modality of "posthumous infidelity": the ethics of mourning in Kincaid, Derrida, and Ben Jelloun -- Formless form: Elias Khoury's City gates and the poetics of trauma -- Coda: the politics of mourning.
Sommario/riassunto	By remapping the configurations of mourning across modernist, postmodernist, and postcolonial literatures, psychoanalysis and deconstruction (James Joyce, Jamaica Kincaid, Tahar Ben Jelloun, Elias Khoury, Sigmund Freud, and Jacques Derrida), Signifying Loss studies not only how loss is signified, but also the ethico-political significance of such signifying.