

1. Record Nr.	UNINA9910456468903321
Autore	Buonarroti Michelangelo <1568-1646.>
Titolo	The complete poems of Michelangelo [[electronic resource] /] / translated by John Frederick Nims
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 2000 c1998
ISBN	1-282-53830-6 9786612538308 0-226-08046-3
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	NimsJohn Frederick <1913-1999.>
Disciplina	851.3
Soggetti	POETRY / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185).
Nota di contenuto	Frontmatter -- Contents -- Preface -- I. The Long Beginning 1475-1532 -- II. Three Loves 1532-1547 -- III. The Four Last Things 1547-1564 -- The Text of the Poems -- Translating Poetry -- Acknowledgments -- Notes -- Bibliography
Sommario/riassunto	There is no artist more celebrated than Michelangelo. Yet the magnificence of his achievements as a visual artist often overshadow his devotion to poetry. Michelangelo used poetry to express what was too personal to display in sculpture or painting. John Frederick Nims has brought the entire body of Michelangelo's verse, from the artist's ardent twenties to his anguished and turbulent eighties, to life in English in this unprecedented collection. The result is a tantalizing glimpse into a most fascinating mind. "Wonderful. . . . Nims gives us Michelangelo whole: the polymorphous love sonneteer, the political allegorist, and the solitary singer of madrigals."-Kirkus Reviews "A splendid, fresh and eloquent translation. . . . Nims, an eminent poet and among the best translators of our time, conveys the full meaning and message of Michelangelo's love sonnets and religious poems in fluently rhymed, metrical forms."-St. Louis Post-Dispatch "The best so far. . . . Nims is best at capturing the sound and sense of Michelangelo's poetic vocabulary."-Choice "Surely the most compelling

translations of Michelangelo currently available in English."-Ronald L.
Martinez, Washington Times
