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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The return of the colonial in Le Clezio, Bona and Sebbar -- 17 October 1961: haunting in Kettane, Sebbar, Maspero and Daeninckx -- Writing from Algeria: haunted narratives in Cardinal and Cixous -- Abjection: the stranger within in Prevost and Bouraoui.
Sommario/riassunto	This book is the first literary study to examine how France has failed to come to terms with the end of its empire, and is now haunted by the legacy of its colonial relationship with North Africa. It examines the form assumed by the ghosts of the past in fiction from a range of genres (travel writing, detective fiction, life writing, historical fiction, women's writing) produced within metropolitan France, and assesses the implications of haunting for French cultural memory.

