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The Transplantation and Entrenchment of the Soviet Economic Model in China; 7 "Get Organized": The Impact of two Soviet Models on the CCP's Rural Strategy, 1949-1953; 8 The Soviet Model and China's State Farms; IV SOCIETY; 9 "Labor Is Glorious": Model Laborers in the People's Republic of China; 10 The Soviet Impact on "Gender Equality" in China in the 1950s\*; V SOVIET INFLUENCE ON SCIENCE AND EDUCATION; 11 Soviet-Chinese Academic Interactions in the 1950s: Questioning the "Impact-Response" Approach  
12 "Three Blows of the Shoulder Pole": Soviet Experts at Chinese People's University, 1950-1957; 13 Lysenkoism and the Suppression of Genetics in the PRC, 1949-1956; 14 Between Revolutions: Chinese Students in Soviet Institutes, 1948-1966; VI LITERATURE AND FILM; 15 Coming of Age in the Brave New World: The Changing Reception of How the Steel Was Tempered in the People's Republic of China; 16 Film and Gender in Sino-Soviet Cultural Exchange, 1949-1969; VII THE ERA OF REFORM AND THE IMPACT OF THE SOVIET COLLAPSE; 17 China's Concurrent Debate about the Gorbachev Era  
18 The Fate of the Soviet Model of Multinational State-Building in the People's Republic of China; 19 The Influence of the Collapse of the Soviet Union on China's Political Choices; Concluding Assessment: The Soviet Impact on Chinese Society; Index; About the Contributors

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Sommario/riassunto

In this book an international group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms.

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