

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910456458403321   |
| Autore                  | Douglas William <1949-, >   |
| Titolo                  | Television families : is something wrong in suburbia? / / William Douglas   |
| Pubbl/distr/stampa      | Mahwah, N.J. : , : Lawrence Erlbaum Associates, , 2003  |
| ISBN                    | 1-135-64219-2<br>1-135-64220-6<br>1-282-37441-9<br>9786612374418<br>1-4106-0723-2   |
| Descrizione fisica      | 1 online resource (206 p.)  |
| Collana                 | LEA's communication series  |
| Disciplina              | 306.4/85  |
| Soggetti                | Television and families - United States<br>Television broadcasting - Social aspects - United States<br>Suburban life - United States<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 175-188) and indexes.   |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Preface; Chapter 1 The Family and Popular Culture in America; Chapter 2 Coming Together and Coming Apart: The Development of the American Family; Chapter 3 From Vaudeville to Radio: The Family in Popular Culture; Chapter 4 Love and Marriage, Horse and Carriage: The Family in Postwar America; Chapter 5 Development of the Television Family: I. Spousal Relations; Chapter 6 Development of the Television Family: II. Parent-Child and Sibling Relations; Chapter 7 Minorities on Television: A Tale of Two Groups; Chapter 8 Is Something Wrong in Suburbia?<br>ReferencesAuthor Index; Subject Index |
| Sommario/riassunto      | This volume examines the analysis that was designed to map the development of the television family and assess its current state and, at the same time, to provide insight into the tangled relationships between fictional and real family life. In order to do this, the investigation examines the evolution of the American family, paying  |

special attention to the postwar family, which is not only used recurrently as a benchmark for assessing the performance of modern families but also constituted television's first generation of families. The investigation also traces the evolution of the popular fa

---