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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Chapter 1 The Family and Popular Culture in America; Chapter 2 Coming Together and Coming Apart: The Development of the American Family; Chapter 3 From Vaudeville to Radio: The Family in Popular Culture; Chapter 4 Love and Marriage, Horse and Carriage: The Family in Postwar America; Chapter 5 Development of the Television Family: I. Spousal Relations; Chapter 6 Development of the Television Family: II. Parent-Child and Sibling Relations; Chapter 7 Minorities on Television: A Tale of Two Groups; Chapter 8 Is Something Wrong in Suburbia? ReferencesAuthor Index; Subject Index
Sommario/riassunto	This volume examines the analysis that was designed to map the development of the television family and assess its current state and, at the same time, to provide insight into the tangled relationships between fictional and real family life. In order to do this, the investigation examines the evolution of the American family, paying

special attention to the postwar family, which is not only used recurrently as a benchmark for assessing the performance of modern families but also constituted television's first generation of families. The investigation also traces the evolution of the popular fa

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