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Titolo	Irelands of the mind [[electronic resource]] : memory and identity in modern Irish culture // edited by Richard C. Allen and Stephen Regan
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Altri autori (Persone)	AllenRichard C ReganStephen <1957->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX
Sommario/riassunto	Irelands of the Mind: Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland from the mid-nineteenth century to the present. It seeks to understand the various ways in which Ireland has been thought about, not only in

fiction, poetry and drama, but in travel writing and tourist brochures, nineteenth-century newspapers, radio talk shows, film adaptations of fictional works, and the music and songs of Van Morrison and Sinead O'Connor. The ...

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