

1. Record Nr.	UNINA9910456450803321
Titolo	Irelands of the mind [[electronic resource]] : memory and identity in modern Irish culture // edited by Richard C. Allen and Stephen Regan
Pubbl/distr/stampa	Newcastle, UK, : Cambridge Scholars Pub., 2008
ISBN	1-282-03583-5 9786612035838 1-4438-0442-8
Descrizione fisica	1 online resource (250 p.)
Altri autori (Persone)	AllenRichard C ReganStephen <1957->
Disciplina	306.4/209415
Soggetti	Group identity - Ireland Collective memory - Ireland English literature - Irish authors - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism Arts, Irish - 19th century Arts, Irish - 20th century Electronic books. Ireland Civilization 19th century Ireland Civilization 20th century Ireland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX
Sommario/riassunto	Irelands of the Mind: Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland from the mid-nineteenth century to the present. It seeks to understand the various ways in which Ireland has been thought about, not only in

fiction, poetry and drama, but in travel writing and tourist brochures, nineteenth-century newspapers, radio talk shows, film adaptations of fictional works, and the music and songs of Van Morrison and Sinead O'Connor. The ...

2. Record Nr.	UNISA996210338403316
Titolo	Afterimage
Pubbl/distr/stampa	[Rochester, N.Y.], : [Visual Studies Workshop] [Oakland, CA] : , : University of California Press
ISSN	2578-8531
Descrizione fisica	1 online resource
Disciplina	770 770/.5
Soggetti	Photography, Artistic Art Multimedia (Art) Photographie Social Commentary & Opinion Visual Arts Film Beeldcultuur Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910810864303321
Autore	Lees Nicola <1966->
Titolo	Greenlit : developing factual/reality TV ideas from concept to pitch // Nicola Lees
Pubbl/distr/stampa	London, England : , : Methuen Drama, , [2010] Â©2010
ISBN	1-282-96075-X 9786612960758 1-4081-2333-9 1-4081-9881-9
Descrizione fisica	1 online resource (515 p.)
Collana	Professional Media Practice
Disciplina	791.43612
Soggetti	Reality television programs - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Table of Contents; Acknowledgments; List of Illustrations; Style Note; Introduction; 1 Welcome to Development Hell (A.K.A. What the Hell Is Development?); 2 Do You Have What It Takes?; 3 Understanding the TV Landscape; 4 Generating Ideas; 5 Developing an Idea; 6 Considering Multiplatform Content; 7 Writing a Killer Proposal; 8 Finding and Keeping Talent; 9 The Pitch Tape; 10 The Pitch; 11 Alternative Sources of Funding; 12 Getting the Greenlight; Reality Check-Idea Tick List; Sample Budget Template; Channel Budget Guide; Glossary; End Notes Select Bibliography
Sommario/riassunto	Blows the lid on so many TV secrets"""" Tom Archer, Controller Factual, BBC """"If every first-time producer read this before pitching a program, I guarantee a greater success rate"""" Gary Lico, President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: -documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 pr

