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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 236-249) and index.
Nota di contenuto	section I. Through a glass darkly : women of cattle country -- section II. Face to face : the commercial cowgirls -- section III. Beyond reality : distorted images -- section IV. The cowboy's point of view.
Sommario/riassunto	An important chapter in the history and folklore of the West is how women on the cattle frontier took their place as equal partners with men. The cowboy may be our most authentic folk hero, but the cowgirl is right on his heels. This Spur Award winning book fills a void in the history of the cowgirl. While Susan B. Anthony and her hoop-skirted friends were declaring that females too were created equal, Sally Skull was already riding and roping and marking cattle with her Circle S brand on the frontier of Texas. Wearing rawhide bloomers and riding astride, she thought nothing of crossing the bo