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Titolo	Ariosto today : contemporary perspectives // edited by Donald Beecher, Massimo Ciavolella, and Roberto Fedi
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	1-282-01186-3 9786612011863 1-4426-7098-3
Descrizione fisica	1 online resource (250 p.)
Collana	Toronto Italian Studies
Disciplina	851/.3
Soggetti	LITERARY CRITICISM / European / Italian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction / Beecher, Donald A. / Ciavolella, Massimo / Fedi, Roberto -- Ariosto and the Classics in Ferrara / Looney, Dennis -- The Orlando innamorato and the Genesis of the Furioso / Franceschetti, Antonio -- The History of the Furioso / Casadei, Alberto -- 'The Nightingale in a Cage': Ariosto and the Este Court / Masi, Giorgio -- Ariosto: Landscape Artist / Farnetti, Monica -- The Advertising of Fictionality in Orlando furioso / Javitch, Daniel -- A Reading of the Interlaced Plot of the Orlando furioso: The Three Cases of Love Madness / Weaver, Elissa B. -- The Lyric Poetry of Ariosto / Fedi, Roberto -- The Theatre of Ariosto / Bianchi, Stefano -- From Poem to Theatre to Cinema: Luca Ronconi's Orlando furioso / Bernardi, Sandro -- Ariosto and Calvino: The Adventures of a Reader / Re, Lucia -- Contributors
Sommario/riassunto	Ludovico Ariosto's Orlando furioso is one of the masterpieces of the Renaissance, a work which, many argue, signalled the apogee of Renaissance fancy on the precipice of irony and decline. This collection of essays brings together twelve noted Italian and American scholars to provide a complete picture of Ariosto and all his works, covering topics

such as historical criticism relating to Ariosto's place and time; philological investigations into the varying literary styles of the author, especially outside of the Furioso; Ariosto's extrinsic relationships with other literary traditions; and formal and thematic excavations of the immanent aesthetics of the Furioso. Each essayist acknowledges the fact that Ariosto's creations are charged with allusions and allegiances variously inviting recognition or demanding the status of record. This reading of his works reveals that Ariosto was not a writer who believed, as it was previously thought, that literature is something escapist or fantastic in nature, but one who, in writing and re-writing his works, tried to re-interpret literary tradition while incorporating the new literary instruments that were available to him at the time: Ariosto's literary production is an integration of tradition and invention. This new reading of his work will be essential to any Italianist's library.

2. Record Nr.	UNINA9910452343203321
Autore	Morris Larry E. <1951->
Titolo	The fate of the corps [[electronic resource]] : what became of the Lewis and Clark explorers after the expedition / / Larry E. Morris
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-72248-0 9786611722487 0-300-13024-4
Descrizione fisica	1 online resource (319 p.)
Disciplina	917.804/2
Soggetti	Explorers - West (U.S.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-270) and index.
Nota di contenuto	Front matter -- Contents -- Chronology -- Prologue -- Chapter 1. "We Descended with Great Velocity" -- Chapter 2. "All the Red Men Are My Children" -- Chapter 3. "They Appeared in Violent Rage" -- Chapter 4. "He Saw the Prairie Behind Him Covered with Indians in Full and Rapid Chase" -- Chapter 5. "This Has Not Been Done Through Malice" --

Chapter 6. "The Gloomy and Savage Wilderness" -- Chapter 7. "I Give and Recommend My Soul" -- Chapter 8. "A Sincere and Undisguised Heart" -- Chapter 9. "He Must Have Fought in a Circle on Horseback" -- Chapter 10. "Water as High as the Trees" -- Chapter 11. "She Was a Good and the Best Woman in the Fort" -- Chapter 12. "The Crisis Is Fast Approaching" -- Chapter 13. "We Lost in All Fourteen Killed" -- Chapter 14. "Taken with the Cholera in Tennessee and Died" -- Chapter 15. "Men on Lewis & Clark's Trip" -- Chapter 16. "Active to the Last" -- Appendix A -- Appendix B -- Appendix C -- Notes -- Bibliography -- Acknowledgments -- Index

Sommario/riassunto

The story of the Lewis and Clark Expedition has been told many times. But what became of the thirty-three members of the Corps of Discovery once the expedition was over? The expedition ended in 1806, and the final member of the corps passed away in 1870. In the intervening decades, members of the corps witnessed the momentous events of the nation they helped to form—from the War of 1812 to the Civil War and the opening of the transcontinental railroad. Some of the expedition members went on to hold public office; two were charged with murder. Many of the explorers could not resist the call of the wild, and continued to adventure forth into America's western frontier. Engagingly written and based on exhaustive research, *The Fate of the Corps* chronicles the lives of the fascinating men (and one woman) who opened the American West.
