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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Editorial Notes -- Bibliographical Abbreviations -- Other Abbreviations -- Object Signatures -- Introduction -- Ititi -- Azuzu -- Zarriqum -- Son of Urdnum -- Aminu -- ilulu -- Šalim-aum -- Ilu-šumma -- Erišum I -- Iknum -- Sargon I -- Šamš-Adad I -- Puzur-Sîn -- Šamš-Adad III -- Aššur-nrn I -- Puzur-Aššur III -- Enlil-nir I -- Aššur-rabi I -- Aššur-bl-niššu -- Aššur-rêṃ-niššu -- Aššur-ndin-a II -- Erba-Adad -- Aššur-uballi I -- Enlil-nrr -- Arik-dn-ili -- Adad-nrr I -- Shalmaneser I -- Tukult-Ninurta I -- Aššur-ndin-apli -- Ninurta-apil-Ekur -- Aššur-dn I -- Aššur-rša-iši I -- Unidentified Fragments -- Appendix: Royal Inscriptions from Nuzi -- Minor Variants and Comments -- Index of Museum Numbers -- Index of Aššur Excavation Numbers -- Concordances of Selected Publications
Sommario/riassunto	A collection of the texts of inscriptions the originals of which are now scattered in museums throughout the world. Provides commentary, bibliography, transliteration from the cuneiform, and English translation from the Sumerian or Akkadian. Each text is complete, and

is collated against the original whenever possible. Where a text has been conflated from several inscriptions, a full transliteration is included among the four microfiche cards in a pocket inside the back cover. The first of a projected series covering Mesopotamia. For dedicated students, of the early Middle East. A. Kirk Grayson

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