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Titolo	Mythohistorical interventions [[electronic resource]] : the Chicano movement and its legacies // Lee Bebout
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2011
ISBN	1-4529-4691-4 0-8166-7681-X
Descrizione fisica	1 online resource (258 p.)
Collana	Critical American studies series
Disciplina	305.868/72073
Soggetti	Mexican Americans - Ethnic identity Mexican American women - Ethnic identity Chicano movement Feminism - United States Mexican American lesbians - Social conditions Mexican Americans - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : mythohistorical interventions at the intersection of American studies and Chicana/o studies -- Locating the mythohistorical : three tales in the struggle for hegemony -- Hero making in el movimiento : Reies Lopez Tijerina and the Chicano nationalist imaginary -- Of mothers and revolucionarias : movement Chicanas fashioning a feminism of their own -- Queer genealogies : Chicana lesbian feminism & the post-movement era -- Conclusion : echoes of el movimiento and other mythohistorical interventions.
Sommario/riassunto	""Mythohistorical Interventions"" explores how myth and history impacted the social struggle of the Chicano movement and the postmovement years. Drawing on archival materials and political speeches as well as music and protest poetry, Lee Bebout scrutinizes the ideas that emerged from the effort to organize and legitimize the Chicano movement's aims. Examining the deployment of the Aztec eagle by the United Farm Workers union, the poem ""Yo Soy Joaquin,"" the document ""El Plan de Santa Barbara,"" and icons like La Malinche

and La Virgen de Guadalupe, Bebout reveals the centrality of culture t
