

1. Record Nr.	UNINA9910456440503321
Titolo	Women, gender, and transnational lives : Italian workers of the world / / edited by Donna R. Gabaccia and Franca Iacovetta
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02255-5 9786612022555 1-4426-8359-7
Descrizione fisica	1 online resource (462 p.)
Collana	Studies in Gender and History
Disciplina	305.48851
Soggetti	Women - Employment - Italy - History Women - Employment - Italy - Foreign countries Electronic books. Italy Emigration and immigration Social aspects History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction / Gabaccia, Donna R. / Iacovetta, Franca -- Part I. When Men Go Away: Women Who Wait and Work -- 1. When the Men Left Sutera: Sicilian Women and Mass Migration, 1880-1920 / Reeder, Linda -- 2. Gender Relations and Migration Strategies in the Rural Italian South: Land, Inheritance, and the Marriage Market / De Clementi, Andreina -- 3. Bourgeois Men, Peasant Women; Rethinking Domestic Work and Morality in Italy / Tirabassi, Maddalena -- Part II. Female Immigrants at Work -- 4. Women Were Labour Migrants Too: Tracing Late-Nineteenth- Century Female Migration from Northern Italy to France / Corti, Paola -- 5. Gender, Domestic Values, and Italian Working Women in Milwaukee: Immigrant Midwives and Businesswomen / Vecchio, Diane -- Part III. Fighting Back: Militants, Radicals, Exiles -- 6. Italians in Buenos Aires's Anarchist Movement: Gender Ideology and Women's Participation, 1890-1910 / Moya, Jose -- 7. Anarchist Motherhood: Toward the Making of a Revolutionary Proletariat in Illinois Coal Towns / Merithew,

Caroline Waldron -- 8. Italian Women's Proletarian Feminism in the New York City Garment Trades, 1890s-1940s / Guglielmo, Jennifer -- 9. Virgilia D'Andrea: The Politics of Protest and the Poetry of Exile / Ventresca, Robert / Iacovetta, Franca -- 10. Nestore's Wife? Work, Family, and Militancy in Belgium / Morelli, Anne -- Part IV. As We See Ourselves, As Others See Us -- 11. Glimpses of Lives in Canada's Shadow: Insiders, Outsiders, and Female Activism in the Fascist Era / Principe, Angela -- 12 Italian Women and Work in Post-Second World War Australia: Representation and Experience / Pesman, Roslyn -- Contributors -- Illustrations Credits -- Index

---

Sommario/riassunto

Scholars in the United States have long defined the Italian immigrant woman as silent and submissive; a woman who stays 'in the shadows'. In this transnational analysis of women and gender in Italy's world-wide migration, Franca Iacovetta and Donna Gabaccia use international and internationalist perspectives, feminist labour history, women's history, and Italian migration history to provide a woman-centred, gendered analysis of Italian workers, and by so doing, challenge this stereotype. Comparing the lives of women in Italy, Belgium, the USA, Canada, Argentina, and Australia, Iacovetta and Gabaccia offer a realistic and engaging portrait of women as peasants and workers, and uncover the voice of female militants. Most importantly, by using a comparative approach to the study of women's migration over the nineteenth and twentieth centuries, they treat both women who stayed home during male migration, and the work and activism of those who moved. By pursuing this comparative method, they show how Italian women could become Communist militants, union organizers, or anti-fascist radical exiles in some countries while seeming to disappear into stereotypes in others. Ground-breaking and original, this erudite collection of thirteen essays will bring a fascinating new perspective to women's studies and migration history.

---