Record Nr. UNINA9910456438103321 What rough beasts? [[electronic resource]]: Irish and Scottish studies in **Titolo** the new millennium / / edited by Shane Alcobia-Murphy Pubbl/distr/stampa Newcastle,: Cambridge Scholars Pub., 2008 **ISBN** 1-282-02993-2 9786612029936 1-4438-0221-2 Descrizione fisica 1 online resource (235 p.) Altri autori (Persone) Alcobia-MurphyShane Disciplina 941.1007 Irish literature - History and criticism Soggetti English literature - Irish authors - History and criticism Electronic books. Scotland Civilization Congresses **Ireland Civilization Congresses** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Selected conference papers. Nota di bibliografia Includes bibliographical references. Nota di contenuto TABLE OF CONTENTS: INTRODUCTION: THE 1981 HUNGER STRIKES IN THE VISUAL ARTS: "THE SAME SEED THAT CARRIED ME TILL ITSAW ITSELF AS FRUIT"; SEAMUS HEANEY AND OSIP MANDELSTAM; DEREK MAHON'S POETRY OF COMMUNITY: 'KEEPING THAT WOUND GREEN': PUBLIC SKAITH OR WELL FEIGNED SORROW?; "AMONG THE MANY WONDERS OF WORLD"; DOMESTICITY AND DIASPORA; "THE HISTORIES OF YEER BLOOD"; CELTIC IDENTITY, IRISH IMMIGRATION AND THE SCOTTISH HIGHLANDS TENSIONS IN SCOTTISH INTERWAR LITERATURE AND SOCIETY; KEEPING IT REEL; GHOST WRITER; JOYCEAN FORM IN JAMES KELMAN'S EARLY FICTION "A DAY ON WHICH NORTHING OF IMPORTANCE HAPPENED"LOOKING FOR LITERARY SCOTLAND; CONTRIBUTORS Sommario/riassunto What Rough Beasts presents an innovative and diverse collection of new research papers which investigate key literary and historical issues in Irish and Scottish Studies, providing a view onto the range of current research interests both within and across the two disciplines. From a

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