

1. Record Nr.	UNINA9910456436403321
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Titolo	Writing in the Feminine in French and English Canada : A Question of Ethics // Marie Carriere
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2016] ©2002
ISBN	1-282-02259-8 9786612022593 1-4426-8371-6
Descrizione fisica	1 online resource (252 p.)
Disciplina	810.9/9287/09710904
Soggetti	Canadian literature - Women authors - History and criticism Canadian literature - 20th century - History and criticism Feminism and literature - Canada - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A study of five authors: Nicole Brossard, France Théoret, Di Brandt, Erin Moure and Lola Lemire Tostevin.
Nota di bibliografia	Includes bibliographical references (p. [219]-232) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part 1: Poetics, Ethics, and Writing in the Feminine -- 1. Introduction to Writing in the Feminine -- 2. Writing (As) a Feminist Ethics -- Part 2: Mothers and Daughters -- 3. Resurrecting the (M)Other: Nicole Brossard -- 4. Questioning the Mother: Di Brandt -- 5. Performing Hysteria: France Théoret -- Part 3: Mothertongues -- 6. Tracing the (M) Other: Erin Mouré -- 7. Mothering Text: Lola Lemire Tostevin -- Part 4: Beyond Ethics -- 8. An Ethics of Selfhood: Théoret and Tostevin -- 9. An Ethics of Love: Brandt, Mouré, and Brossard -- Conclusion -- Notes -- Works Cited -- Credits -- Index
Sommario/riassunto	This important work considers the contemporary movement of "writing in the feminine", by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics. Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas, Paul Ricoeur, Luce Irigaray, and Julia Kristeva, as well as American

feminists Kelly Oliver and Jessica Benjamin. Marie CarriFre explores the unfolding, complex questions of sexual difference, female subjectivity, and mother-daughter relations. She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard, France Theoret, Di Brandt, Erin MourT, and Lola Lemire Tostevin. CarriFre views these instances of deviation not as a failure of writing in the feminine, but as an inevitability in the relatively new intellectual terrain of feminist ethics. Writing in the Feminine will be of great interest to scholars of literary theory, women's studies, and Canadian literature in French and English. As a challenging study of the connections between gender and authorship, it will also appeal to those who have a particular interest in women's literature.
