

1. Record Nr.	UNINA9910456434503321
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Titolo	Begins with the oboe : a history of the Toronto Symphony Orchestra / / Richard S. Warren
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-01469-2 9786612014697 1-4426-7123-8
Descrizione fisica	1 online resource (302 p.)
Disciplina	784.2/06/0713541
Soggetti	HISTORY / Canada / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword - Sir Andrew Davis -- Preface -- Acknowledgments -- ONE: Prelude -- TWO: 1922-1931: Luigi von Kunits -- THREE: 1931-1945: Sir Ernest MacMillan, Part 1 -- FOUR: 1945-1956: Sir Ernest MacMillan, Part 2 -- FIVE: 1956-1965: Walter Susskind -- SIX: 1965-1973: Seiji Ozawa and Karel Anerl -- SEVEN: 1973-1975: Victor Feldbrill, Resident Conductor 109 -- EIGHT: 1975-1982: Andrew Davis at Massey Hall -- NINE: 1982-1987: Andrew Davis at Roy Thomson Hall -- TEN: 1988-1994: Gunther Herbig -- ELEVEN: 1994-2000: Jukka-Pekka Saraste -- Toward the Unknown: 2001-2002 -- Afterword - The Honourable Bob Rae -- Notes -- Appendices -- Select Bibliography -- Index
Sommario/riassunto	The Toronto Symphony Orchestra has been a part of the arts scene in Toronto for eighty years. Richard Warren, the orchestra's archivist since 1976, uncovers taped interviews and other documentation of the orchestra's musicians, visiting artists, music directors, and administrative personnel, to present an insider's view of the orchestra, and by doing so makes the history of this great cultural institution come alive. In describing the challenges, achievements, and trials of the

orchestra, Warren includes the stories of artists who performed with the orchestra and who then went on to become outstanding performers on the world stage, including Seiji Ozawa, Sir Andrew Davis, Jon Vickers, Lois Marshall, Maureen Forrester, Zara Nelsova, and Ben Heppner, among many others. He also recounts the orchestra's tours through China, the United States, Britain, Japan, Australia, and Europe, and their performances in the renowned theatres of London, New York, Sydney, Vienna, and Berlin. The symphony has become an icon of Canadian culture and enriched the lives of Torontonians and all Canadians as an important part of our heritage.

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