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Altri autori (Persone)	LardinoisA. P. M. H BlokJosine PoelMarc van der
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Nota di contenuto	Preliminary Material / A. Lardinois , J. Blok and M. Van Der Poel -- Introduction / André Lardinois , Josine Blok and Marc Van Der Poel -- 1. The Words Of Gods: Divine Discourse In Homer's Iliad / Elizabeth Minchin -- 2. Enter The Divine: Sympotic Performance And Religious Experience / Fiona Hobden -- 3. Past And Present In Pindar's Religious Poetry / Maria Pavlou -- 4. Euripides, The Derveni Papyrus, And The Smoke Of Many Writings / Ruth Scodel -- 5. Writing Sacred Laws In Archaic And Classical Crete / Michael Gagarin -- 6. Embedded Speech In The Attic Leges Sacrae / Sarah Hitch -- 7. From Oath-Swearing To Entrenchment Clause: The Introduction Of Atimia-Terminology In Legal Inscriptions / Evelyn 'T Van Wout -- 8. 'And You, The Demos, Made An Uproar': Performance, Mass Audiences And Text In The Athenian Democracy / Rosalind Thomas -- 9. Hexametrical Incantations As Oral

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### Sommario/riassunto

A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms, whereas writing came to be associated with secret, private and marginal cults, especially in the Greek world. In Roman times, religions would have become more and more bookish, starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians. It is the aim of this volume to modify this view or, at least, to challenge it. Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions, the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions.

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