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Sommario/riassunto	Whatever we might think of them, popular Westerns, both movies and cheap paperbacks on the newsstand racks, have had a powerful impact on both U.S. culture and Western European culture in general. Collected here are new studies from a variety of critical approaches of popular Westerns by scholars from the U.S., the U.K., and Europe, new studies of classic William S. Hart, John Ford, Clint Eastwood, and Sam Peckinpah film Westerns as well as new studies of seldom studied writers such as James ...