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Titolo	Women willing to fight [[electronic resource]] : the fighting woman in film // edited by Silke Andris and Ursula Frederick
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Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	AndrisSilke FrederickUrsula
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Nota di bibliografia	Filmography: p. [189]-196. Includes bibliographical references and index.
Nota di contenuto	Why women willing to fight? An introduction / Silke Andris and Ursula Frederick -- The neomyth in film : the woman warrior from Joan of Arc to Ellen Ripley / Barbara Creed -- Just a woman among the cyborgs : Sarah Connor in Terminator 2: judgement day / Catherine Summerhayes -- Past, present, future : finding treasure in the lives of Lara Croft / Ursula Frederick -- Violence, duty and choice : the military woman in contemporary Hollywood cinema / Yvonne Tasker -- Million dollar baby : the making and unmaking of the female boxer's body / Silke Andris -- Fighting to be seen : looking for women in the West, from The searchers to The missing / Martin Flanagan -- Belles with attitude : genealogies of the new Hollywood wisecracking action heroine / Polona Petek -- Zhang Ziyi, "Martial Arthouse" and the transnational Nuxia / Leon Hunt -- Superheroine : women as martial artists in early twenty-first century cinema / Catherine Driscoll.
Sommario/riassunto	Women Willing to Fight is a collection of essays that explores the presence of the fighting woman in contemporary Hollywood cinema. Drawn from a variety of genres, the authors examine the changing role,

image and position of this figure in film over recent decades. The increasing dominance of this character and her repositioning as a protagonist reinvigorates discussion concerning the dynamics of film narrative and spectacle. Each contribution takes as its focus a central character from the ...
