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Nota di contenuto	Contents; Acknowledgments; INTRODUCTION: ""Salut au Monde!""; WHITMAN IN THE BRITISH ISLES; Charles Ollier (1856); Anonymous Review (1856); Edmund Ollier (?) (1856); Matthew Arnold (1866); William Michael Rossetti (1868); Anne Gilchrist (1870); Algernon Charles Swinburne (1872); George Saintsbury (1874); Edward Dowden (1878); Gerard Manley Hopkins (1882); John Robertson (1884); John Robertson [epigraphs] (1884); Ernest Rhys (1885); Roden Noel (1886); Anonymous Review (1886); Havelock Ellis (1890); R. W. Raper (1890); Pauline W. Roose (1892); W. B. Yeats (1892, 1894) John Addington Symonds (1893) Henry Salt (1894); Edmund Gosse (1896); J. A. MacCulloch (1899); G. K. Chesterton (1904); W. T. Hawkins (1906); E. M. Forster (1911); D. H. Lawrence (1913); Basil de Selincourt (1914); P. Mansell Jones (1914); John Cowper Powys (1915); Padraic Colum (1919); Hugh L'Anson Faussett (1942); V. S. Pritchett (1946); J. Middleton Murry (1955); David Daiches (1956); W. H. Auden (1963); Anthony Burgess (1968); Denis Donoghue (1975); Geoffrey Grigson (1982); Charles Tomlinson (1984); John Bayley (1984); Charles Tomlinson (1986); Tom Paulin (1991) WHITMAN IN SPAIN AND LATIN AMERICA Jose Marti (1887); Ruben Dario (1890); Cebria Montoliu (1909); Miguel de Unamuno (1930); Leon Felipe (1941); Pablo Neruda (1954); Jorge Luis Borges (1966); Jorge

Guillen (1971); WHITMAN IN BRAZIL; Gilberto Freire (1948); WHITMAN IN PORTUGAL; Fernando Pessoa (1915); WHITMAN IN THE GERMAN-SPEAKING COUNTRIES; Ferdinand Freiligrath (1868); Johannes Schlaf (1892); Hermann Hesse (1904); Eduard Bertz (1905-1922); Gustav Landauer (1907); Hermann Bahr (1919); Thomas Mann (1922); Hans Reisiger (1922); Christian Morgenstern (1910); Arthur Drey (1911) Gustav Gamper (1919) Hans Reinhart (1919); Carl Albert Lange (1926); Kurt Tucholsky (1925); Johannes R. Becher (1945); Gabriele Eckart (1971); Jiirgen Wellbrock (1976); Hans Sahl (1962); Roland Kluge (1984); Rolf Schwendter (1990); WHITMAN IN THE NETHERLANDS; WHITMAN IN FRANCE AND BELGIUM; Valery Larbaud (1918); Jean Catel (1929); Jules Romains (1972); WHITMAN IN ITALY; Giovanni Papini (1908); Cesare Pavese (1951); WHITMAN IN THE FORMER YUGOSLAVIA; WHITMAN IN POLAND; WHITMAN IN RUSSIA; Anonymous Review (1914); D. S. Mirsky (1935); Kornei I. Chukovsky (1969); Maurice Mendelson (1976) WHITMAN IN SWEDEN Artur Lundkvist (1929); Artur Lundkvist (1976); WHITMAN IN DENMARK AND NORWAY; Knut Hamsun (1889); Johannes V. Jensen (1919); Kjell Krovgvig (1948); Sigmund Skard (1973); WHITMAN IN FINLAND; WHITMAN IN ISRAEL; WHITMAN IN INDIA; WHITMAN IN CHINA; Li Yeguano (1981); Li Yeguano (1988); WHITMAN IN JAPAN; Selected Bibliographies; Notes on Contributors

Sommario/riassunto

Celebrating the various ethnic traditions that melded to create what we now call American literature, Whitman did his best to encourage an international reaction to his work. But even he would have been startled by the multitude of ways in which his call has been answered. By tracking this wholehearted international response and reconceptualizing American literature, Walt Whitman and the World demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into other cultures' traditions.
