

1. Record Nr.	UNINA9910456430203321
Autore	Chilton Bruce
Titolo	The missing Jesus [[electronic resource]] : Rabbinic Judaism and the New Testament
Pubbl/distr/stampa	Leiden, : BRILL, 2002
ISBN	1-280-46386-4 9786610463862 1-4175-1045-5 90-474-0005-4
Descrizione fisica	1 online resource (191 p.)
Altri autori (Persone)	EvansCraig A NeusnerJacob <1932-2016>
Disciplina	232.9
Soggetti	Jesus Christ Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Contributors; Abbreviations; Introduction: Finding a Context for Jesus; The Misplaced Jesus: Interpreting Jesus in a Judaic Context; Response: Mapping a Place for Jesus; Contexts of Comparison: Reciprocally Reading Gospels' and Rabbis' Parables; Response: Neusner's "Contexts of Comparison"; The Gospels and Rabbinic Halakah; Response: Reconstructing the Halakah of Jesus: Appropriating Early and Late Sources; Getting It Right: Jesus, James, and Questions of Sanctity; Response: Dividing it Right: Who is a Jew and What is a Christian?; Conclusion: Jesus within Judaism Some Significant Dates in the History of Judaism and ChristianityIndices
Sommario/riassunto	How can Jesus said to be ""missing""? References to Jesus are not missing, but rather a dimension of his identity. This text demonstrates that in order for us to understand Jesus and his influence, we need to see him within the context of the Judaism that was his own natural environment.

2. Record Nr.	UNINA9910784366903321
Titolo	The ethnic canon [[electronic resource]] : histories, institutions, and interventions // David Palumbo-Liu, editor
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press, c1995
ISBN	0-8166-8630-0
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	Palumbo-LiuDavid
Disciplina	810.9/920693
Soggetti	Literature, Modern - 20th century - History and criticism American literature - Minority authors - History and criticism Ethnic groups in literature Ethnicity in literature Minorities in literature Canon (Literature) America Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; PART ONE: Instituting Minor Literatures; ""Border"" Studies: The Intersection of Gender and Color; Canon, Institutionalization, Identity: Contradictions for Asian American Studies; PART TWO: The Construction of the Ethnic; The Borders of Modernity: Americo Paredes's Between Two Worlds and the Chicano National Subject; Telling the difference: Representations of Identity in the Discourse of Indianness The Politics of Carnival and Heteroglossia in Toni Morrison's Song of Solomon and Ralph Ellison's Invisible Man: Dialogic Criticism and African American Literature Tropology of Hunger: The ""Miseducation"" of Richard Rodriguez; Calculated Musings: Richard Rodriguez's Metaphysics of Difference; ""Sugar Sisterhood"": Situating the Amy Tan Phenomenon; PART THREE: The Ethnic, the Nation, and the Canon; In Search of Filipino Writing: Reclaiming Whose ""America""?; A Rough Terrain: The Case of Shaping an Anthology of Caribbean Women Writers M. Butterfly and the Rhetoric of Antiessentialism: Minority Discourse in an International Frame Contributors; Index; A; B; C; D; E; F; G; H; I; J; K;

Sommario/riassunto

Argues that texts are added to the canon only after an operation that attempts to resolve and neutralize historical and political contradictions and differences. The Ethnic Canon offers a wide variety of critical viewpoints and is unique in its pointed critique of the academy regarding specific authors and texts that have and have not been included in the canon.
