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Autore	Zaretsky Natasha <1970->
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Nota di bibliografia	Includes bibliographical references (p. 287-304) and index.
Nota di contenuto	Introduction -- Homeward unbound : prisoners of war, national defeat, and the crisis of male authority -- Getting the house in order : the oil embargo, consumption, and the limits of American power -- "The great male cop-out" : productivity lag and the end of the family wage -- The spirit of '76 : the Bicentennial and Cold War revivalism -- The world as a mirror : narcissism, "malaise," and the middle-class family -- Conclusion : The familial roots of Republican domination.
Sommario/riassunto	Between 1968 and 1980, fears about family deterioration and national decline were ubiquitous in American political culture. In No Direction Home, Natasha Zaretsky shows that these perceptions of decline profoundly shaped one another. Throughout the 1970's, anxieties about the future of the nuclear family collided with anxieties about the direction of the United States in the wake of military defeat in Vietnam and in the midst of economic recession, Zaretsky explains. By exploring such themes as the controversy surrounding prisoners of war in Southeast Asia, the OPEC oil embargo

