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Autore	May Kirse Granat
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Sommario/riassunto	Seen as a land of sunshine and opportunity, the Golden State was a mecca for the post-World War II generation, and dreams of the California good life came to dominate the imagination of many Americans in the 1950's and 1960's. Nowhere was this more evident than in the explosion of California youth images in popular culture.

Disneyland, television shows such as The Mickey Mouse Club, Gidget and other beach movies, the music of the Beach Boys--all these broadcast nationwide a lifestyle of carefree, wholesome fun supposedly enjoyed by white, middle-class, suburban young people in California
