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Titolo	A compendium of musical instruments and instrumental terminology in the Bible // Yelena Kolyada ; translated from Russian by the author with the assistance of David J. Clark
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Descrizione fisica	1 online resource (323 p.)
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Altri autori (Persone)	ClarkDavid J. <1937->
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Soggetti	Music in the Bible Musical instruments Electronic books.
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Note generali	First published in English 2009 by Equinox, an imprint of Acumen. This translation is an adaptation of the author's PhD thesis published in Russian by Kompozitor, Moscow, in 2003.
Nota di bibliografia	Includes bibliographical references (p. [277]-295) and indexes.
Nota di contenuto	Instrumental music of the Bible -- Plucked stringed instruments -- Wind instruments -- Percussion instruments -- Ambivalent instrumental terms -- Generic and unclear musical terms -- Biblical musical instruments in postbiblical sources and in Bible translations.
Sommario/riassunto	This, the first compendium of musical instruments and instrumental terminology in the Bible, is both a reference book and a piece of serious scholarly research based on historical facts, comparative linguistic analysis, and musical study. It is intended for specialists in different spheres of the humanities: musicologists, theologians, historians, philologists, Bible translators, and general readers interested in the subject. In investigating the musical instruments in the Bible, many sources are drawn on, including major translations of the Bible ancient and modern, the works of rabbinic teac