

1. Record Nr.	UNINA9910456415803321
Autore	Bettella Patrizia
Titolo	The ugly woman : transgressive aesthetic models in Italian poetry from the Middle Ages to the Baroque / / Patrizia Bettella
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-282-02913-4 9786612029134 1-4426-8248-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (268 p.)
Collana	Toronto Italian Studies
Disciplina	851.0093522
Soggetti	Italian poetry - History and criticism Women in literature Ugliness in literature Misogyny in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Female Ugliness in the Middle Ages: The Old Hag -- 2. Transgression in the Trecento and Quattrocento: Guardian, Witch, Prostitute -- 3. The Portrait of the Ugly Woman in the Renaissance: The Peasant, the Anti-Laura -- 4. New Perspectives in Baroque Poetry: Unconventional Beauty -- Conclusion -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	The ugly woman is a surprisingly common figure in Italian poetry, one that has been frequently appropriated by male poetic imagination to depict moral, aesthetic, social, and racial boundaries. Mostly used between the thirteenth and seventeenth centuries - from the invectives of Rustico Filippi, Franco Sacchetti, and Burchiello, to the paradoxical praises of Francesco Berni, Niccolò Campani and Pietro Aretino, and further to the conceited encomia of Giambattista Marino and Marinisti - the portrayal of female unattractiveness was, argues Patrizia Bettella in <i>The Ugly Woman</i> , one way of figuring woman as 'other.' Bettella shows

how medieval female ugliness included transgressive types ranging from the lustful old hag, to the slanderer, the wild woman, the heretic/witch, and the prostitute, whereas Early Modern unattractiveness targeted peasants, mountain dwellers, and black slaves: marginal women whose bodies and manners subvert aesthetic precepts of culturally normative beauty and propriety. Taking a philological and feminist approach, and drawing on the Bakhtinian concept of the grotesque body and on the poetics of transgression, *The Ugly Woman* is a unique look at the essential counterdiscourse of the celebrated Italian poetic canon and a valuable contribution to the study of women in literature.

2. Record Nr.	UNISA996383829803316
Autore	Holland Samuel, gent
Titolo	The muses holocaust: or, A new burnt-offering to the two great idols of presbytery and anabaptism. By Samuel Holland [[electronic resource]]
Pubbl/distr/stampa	London, : printed for the author, M DC LXII. [1662]
Descrizione fisica	[6] p
Soggetti	Presbyterians - England Anabaptists - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page and text printed in red and black. In verse. The final leaf is blank. Copy has an "I" added in MS. to change the Roman numeral imprint date on the title page. Verses in MS. on recto of final leaf. Reproduction of the original in the Trinity College Library, Cambridge.
Sommario/riassunto	eebo-0120

3. Record Nr.	UNINA9910820182503321
Titolo	Advances in sintering science and technology II : a collection of papers presented at The International Conference on Sintering 2011, August 28 - September 1, Jeju Korea // edited by Suk-Joong L. Kang ...[et. al.]
Pubbl/distr/stampa	Hoboken, NJ, : Wiley, 2012
ISBN	9781283645171 1283645173 9781118486955 1118486951 9781118486924 1118486927
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Collana	Ceramic transactions series ; ; 232
Altri autori (Persone)	KangSuk-Joong L
Disciplina	620.14
Soggetti	Sintering Powder metallurgy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Advances in Sintering Science and Technology II; Contents; Preface; POWDER SYNTHESIS AND SINTERING; Deposition of Platinum Nanoparticles onto Copper Foils by Electrophoresis: A Study of the Sintering Dynamics at the Platinum-Copper Interface; Pressureless Sintering and Piezoelectric Properties of Mechanochemically Synthesized K0.5Na0.5NbO3 Powder Compacts; Synthesis of Polycrystalline Sr2Fe1+xMo1-xO6 Samples Produced by Solid-State Reaction; INTERFACIAL REACTION AND SINTERING Effects of Chemicophysical Properties of Carbon on Bloating Characteristics of Artificial Lightweight Aggregates using Coal AshSintering of Silicon, Effect of the Sample Size on Silica Reduction Kinetics and Densification; MICROSTRUCTURAL EVOLUTION AND PHYSICAL PROPERTIES; Cermets Based on New Submicron Ti (C,N) Powder: Microstructural Development During Sintering and Mechanical Properties; Grain Growth of β -Si3N4 using Y2O3 and Al2O3 as Sintering Aids; Suppression of Sintering Defects in Metal/Ceramic

Graded Layers by using Inhomogeneous Powder Mixtures
Co-Sintering of an Anode-Supported SOFC Based on Scandia Stabilized Zirconia Electrolyte
Bulk Doping Influence on Grain Size and Response of Conductometric SnO₂-Based Gas Sensors: A Short Survey; Effect of Glass Additives on the Densification and Mechanical Properties of Hydroxyapatite Ceramics; UNCONVENTIONAL SINTERING PROCESSES; Field Assisted Sintering of Nanometric Ceramic Materials; Fabrication of Copper-Graphite Composites by Spark Plasma Sintering and Its Characterization; Densification and Microstructure Changes of Ceramic Powder Blends during Microwave Sintering
Densification of UO₂ Via Two Step Sintering
Effect of Two-Step Sintering on Optical Transmittance and Mechanical Strength of Polycrystalline Alumina Ceramics; Author Index

Sommario/riassunto

This publication provides an excellent one-stop resource for understanding the most important current issues in the research and advances in sintering science and technology.
